### **Christ Church Cody Music Director Job Description**

Christ Episcopal Church in Cody, Wyoming seeks a creative, talented, flexible, and enthusiastic Music Director. Having enjoyed 50 years of one choir director and organist (and enjoying the current interim director and contract organists), Christ Episcopal Church is a church with a deep appreciation of music in the liturgy. While we enjoy our traditional pipe organ and choir, we also delight in experimenting with new styles and songs (contemporary, call-and-response, Taize) and different instruments. The congregation's bell choir and additional instrumentation (flute, guitar, bass, mandolin, French horn, etc.) are very popular and add a special note to their periodic use in service. Through music and singing, everyone participates in the service. We are open to trying new music and moving forward in the way we use music to enrich our worship while remaining faithful to our traditional roots.

To learn more about our current liturgical and musical style please follow our Facebook or You Tube pages: <a href="https://www.facebook.com/christ.church.cody/">https://www.facebook.com/christ.church.cody/</a> or <a href="https://www.youtube.com/channel/UCrW9fv4cZPFwspGTj74m3Pw">https://www.youtube.com/channel/UCrW9fv4cZPFwspGTj74m3Pw</a>

#### Instruments include:

- Pipe Organs
  - o In worship space we use September through May: M. P. Möller Opus 10291, 1966; 15 ranks, 3 divisions [great, swell, and an auxiliary floating division], 2 manuals, 3 ranks, rebuilt in 2011 with additional pipes and a solid-state control system
  - o In the worship space we use June through August: Wurlitzer c. 1906, 2 manuals, 4 ranks.
- Pianos
  - o Spinet, Baldwin
  - o Grand, 1950 Chickering
- Sabathil Harpsichord
- Handbells (Schulmerich, 3 octave)

# General Responsibilities:

- Familiarity with or willingness to learn liturgy and musical tradition in the Episcopal Church.
- Choose hymns, songs, and music with the Rector for each service.
- Attend monthly Worship Committee meetings.
- Plan special services such as Evensong, Advent Lessons and Carols, Blue Christmas, Christmas Concert, Easter, and other Holy Week Services with Worship Committee support.
- Coordinate solo and small group vocal and instrumental performances.
- Purchase music for use by choir, bell choir and ensembles and maintain music library with adherence to copyright.
- Arrange tuning, maintenance, and calibration for instruments.
- Exercise authority over who is invited to play organ, piano, and harpsichord as well as right of refusal for all funerals and weddings (these include honoraria from families).
- Educate congregation about liturgical music and music history.

#### Choir and Bell Choir Director:

• Select music in consultation with the rector.

- Rehearse choir and bell choir weekly mid-September through mid-May.
- Direct choir on Sunday mornings for one service September through May. Occasionally, two services may be requested.
- Prepare six Bell Choir performances per year, focus: Advent, Christmas, Easter and two annual Evensongs.
- Lead choral music as requested for weddings/funerals and occasional special performances for the local community, as negotiated.
- Recruit and orient new choir and bell choir members.

# Accompanist (Organ and/or Piano):

- Accompany weekly choir practice.
- Accompany Sunday morning choral/bell anthems, soloists, and ensembles.
- Play two services each Sunday year-round.
- Provide music for Advent and Lent midweek services
- Oversee the recording of hymns and service music on organ for absences and arrange for a volunteer to play recordings.
- Choose appropriate instrument: organ, piano, or harpsichord. Venue may include other instrumentalists in ensemble performances.

A candidate's interests and skills may lean more toward conducting or may lean more toward organ/accompanying. The music director will have authority and responsibility to work with volunteers and contract musicians to cover the preceding job description within the confines of the operating budget. To learn more about our current liturgical and musical style please follow our Facebook page Christ Church Cody.

### Music Director

- Sixteen hours per week September May.
- Five hours per week June August primarily as organist/accompanist.
- Salary range \$15,000 \$18,000, commensurate with experience.
- Four Sundays off a year to be negotiated with the Rector.
- Sick leave to be negotiated.
- Retirement in the form of a 403(b) plan.
- Christ Church is an equal opportunity employer, LGBTQIA welcoming, and supports the Episcopal Church Safe Church Safe Communities standards.

If you have questions about the position, please call The Rev. Mary Caucutt 307-250-7821. If you feel called to apply, please contact: allen@wyomingservicecorps.org designating Director of Music in the subject and include: a cover letter describing your interest in and suitability for the position, CV or resume, and links to videos of your musical work. If chosen for interview, there will be a musical and conducting audition, references will be requested. Background check will be conducted before hire.